

Duluth Campus

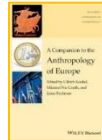
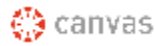
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16 February 2020

Peoples and Cultures of Europe Week 6



## Thursday is World Anthropology Day . . .



20 February 2020

### **1. In the News**

Tuesday: Spain – Camryn  
Tuesday: Portugal – Melody

Thursday: Ireland – Kiara  
Thursday: Northern Ireland – Piper

### **2. Old Business**

Units of Analysis  
Main Characteristics of Anthropology  
Master Texts

### **3. Video Explorations**

*The Buried Mirror: “The Virgin and the Bull”*  
(59 min.)

### **4. Assignments**

Midterm Exam Question  
Readings for the Semester  
Class Slides for the Semester

# 1. In the News . . .

**Tuesday: Spain – Camryn**  
**Tuesday: Portugal – Melody**

**Thursday: Ireland – Kiara**  
**Thursday: Northern Ireland – Piper**

# 2. Old Business . . .

“units of analysis”  
Main Characteristics of Anthropology  
“master texts” and classics

## Units of Analysis

**REM:** It is really important that you focus on your unit(s) of analysis when you are doing your class project. For a discussion and lots of examples, have a look at the class slides on the units of analysis commonly used in Anthropology

as mentioned in the “Orientation”  
**units of analysis may include:**

- **one person**
- **the family**
- **the community**
- **a region**
- **a “culture area”**
- **a culture / “subculture”**
- **a nation**
- **the world**
- **an item or action itself**
- **a “cultural metaphor”**

(.pptx)

## Main Characteristics of Anthropology

1. the **four fields** of general anthropology
2. **culture** as a primary concept
3. **comparative method** as major approach
4. **holism** as a primary theoretical goal
5. **fieldwork** as a primary research technique

(.pptx)

## 3. Video Explorations:

On Tuesday we'll have a look at what Carlos Fuentes has to say about his people and their relationship to "the Old World" in

### *The Buried Mirror:*

### **"The Virgin and the Bull."**

(59 min.)


But, Carlos Fuentes is a Mexican—a distinguished Mexican novelist and writer, who was best known for his works like *The Death of Artemio Cruz*.

## What does Mexico have to do with Europe?

In Susan Parman and friends' work—*Europe in the Anthropological Imagination*—it is noted that Europe came into the anthropological imagination influenced very strongly by people in and associated with the University of Chicago and its focus on Mesoamerican and Chicano community and family studies. Without that influence, anthropological studies of Europe might still be lingering primarily in someone's imagination. Or it certainly would be a different breed. It would be difficult to

understand the development of the Anthropology of Europe—and how we got here—without understanding the contributions of **the “Chicago School”** and its associated folks. I’ll talk more about that in class.

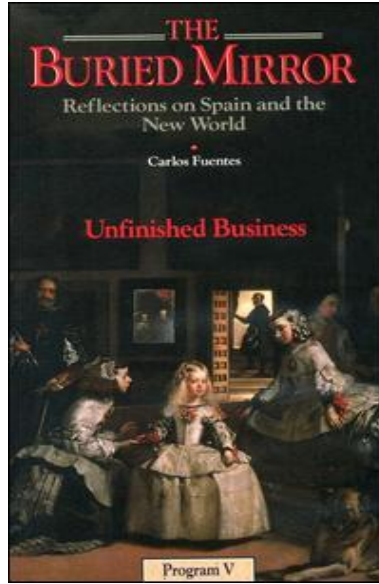
With ***The Buried Mirror: “The Virgin and the Bull”*** we’ll look once again through the lens of the **Comparative Method**, and will visit/re-visit the world of **Metaphorical Analysis**—the last of the **Units of Analysis** to be discussed in the methods section of the class.

So after the Midterm Exam sit back and relax as we’re off to Mexico, Spain, and Portugal in our comparative quest to understand a little bit more of what that picture at the beginning of the  **canvas** site is all about.



Europa and the Bull  
*Enlèvement d'Europe*  
("The Abduction of Europa")  
Noël-Nicolas Coypel, c. 1726

And we’ll throw a little bull and “bullfighting” in as a bonus.



This week's

## 4. Assignments and Events

Readings for the Semester  
Class Slides for the Semester


as listed on your "Calendar".

NB: Midterm Exam Question

## This Week's "Calendar"

**REM: Links on screenshots are not "hot" (active)**

SUN	MON	TUE	WED	THU	FRI	SAT
<p>16</p> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 CE What's Happening Week 6?</p> </div>	<p>17</p> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 CE Wk 6 Readings</p> </div>	<p>18</p> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 12p CE Wk 6 This Week's News in Spain -- Camryn</p> </div> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 12:05p CE Wk 6 This Week's News in Portugal -- Melody</p> </div> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 12:10p CE Day 10 Video: The Buried Mirror: The Virgin and the Bull (59 min.)</p> </div>	<p>19</p> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 CE Old Business: Main Characteristics of Anthropology (intro .pptx)</p> </div>	<p>20</p> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 12:01a CE Anthropology Day 2020</p> </div> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 12p CE Wk 6 This Week's News in Ireland - Kiara</p> </div> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 12:05p CE Wk 6 This Week's News in Northern Ireland (United Kingdom) -- Piper</p> </div>	<p>21</p> <div style="border: 1px solid black; padding: 5px; width: 80%; margin: 5px auto;"> <p>📎 CE Wk 6 Due: Midterm Exam Question Dropbox</p> </div>	<p>22</p>













NB  
[Nota Bene]

And the "Syllabus" version is found here:



In the "Syllabus" version the assignments look like this:  
**REM: Links on screenshots are not "hot" (active)**

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Sun Feb 16, 2020	 CE What's Happening Week 6?
Mon Feb 17, 2020	 CE Wk 6 Readings
Tue Feb 18, 2020	 CE Wk 6 This Week's News in Spain -- Camryn
	 CE Wk 6 This Week's News in Portugal -- Melody
	 CE Day 10 Video: The Buried Mirror: The Virgin and the Bull (59 min.)
Wed Feb 19, 2020	 CE Old Business: Main Characteristics of Anthropology (intro .pptx)
Thu Feb 20, 2020	 CE Anthropology Day 2020
	 CE Wk 6 This Week's News in Ireland -- Kiara
	 CE Wk 6 This Week's News in Northern Ireland (United Kingdom) -- Piper
Fri Feb 21, 2020	 CE Wk 6 Due: Midterm Exam Question Dropbox

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**NB**  
[Nota Bene]

**NB: This week you need to submit a question for the Midterm Exam question pool; contribute your question to the Midterm Exam by the End of Week 6, Friday, 21 February 2020.**

**NOTE:** To see the details of the Exam Question Rubric click on the  **canvas** pull-down menu in the upper-right-hand corner of the Assignment . . .

**[CE Midterm Exam Question Assignment Link](#)**

[click ↑ here]



2018 Spring (12/25/2017)

Assignment Rubric Details


CE Midterm Exam Question

Criteria	Ratings						Pts
Quality of Submitted Essay Exam Question	15.0 to >12.0 pts Exemplary Essay Question  <i>Essay question worth up to 100 points (1) relates directly and specifically to knowledge and comprehension of class materials covered in this exam period, (2) requires analysis-</i>	12.0 to >9.0 pts Very Good Question  <i>Question includes 4 of the 5 qualities of an "Exemplary Essay Question"</i>	9.0 to >6.0 pts Good Question  <i>Question includes 3 of the 5 qualities of an "Exemplary Essay Question"</i>	6.0 to >3.0 pts Fair Question  <i>Question includes 2 of the 5 qualities of an "Exemplary Essay Question"</i>	3.0 to >0.0 pts Humble Question  <i>Question lacks most the qualities of an "Exemplary Essay Question"</i>	0.0 pts No question submitted by due date, or question fails to meaningfully address prompts of the assignment.	

due Feb 17 at 11:55pm

ly questions

Subscribe

If you have any **questions** right now, please do not hesitate to post them on the  Canvas Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215 [[map](#)].

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>